

Summer 2020

Modern and Traditional Japan (JPN 353)
Tokyo and Kyoto with excursion to Hiroshima
June 29 to August 10, 2020
Masahiro Hara

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COURSE DESCRIPTION: This study abroad course runs for six weeks and awards six credit hours. It provides students with opportunities 1) to learn Japanese intensively for three weeks and 2) to cultivate deep understanding of Japanese modern and traditional culture through firsthand experience. Students participate in the Kyoto Japanese Summer Experience, offered at Kyoto University of Foreign Studies (KUFS), for the first three weeks. Language classes are taught by KUFS and Truman faculty, with individual sessions arranged with a native speaker peer tutor. Students also have a variety of direct cultural experiences, including participating in tea ceremony, ^{ざぜん}engaging in 座禅 (Zen meditation) at ^{ぜんでら}禅寺 (Zen Buddhist temple) along with a Buddhist vegetarian meal, as well as visiting World Heritage Sites. After the Kyoto program, students visit the Hiroshima Peace Memorial Park and have an opportunity to listen to an atomic bomb legacy successor's testimony. For the last two weeks, students learn about Japanese modern culture in Tokyo, including visits to *Akihabara*, *otaku* culture center, and *Shibuya* and *Harajuku*, young people's culture center. Students engage in various language activities, make three on-site presentations about Japanese culture, and write a research paper. It is also required to keep a journal to record observations and reflections about cultural experiences and language learning as well as to write a final reflective essay.

PREREQUISITES: There is no prerequisite or language requirement. Three pre-departure workshops after the spring break cover basics of Japanese culture and society.

CREDIT HOURS: This study abroad course is applicable to Japanese Minor. Alternatively, it may count for advanced to fourth year (three credit hours) Japanese. Students are advised to consult professors in, *inter alia*, art or sociology/anthropology about a substitution. It fulfills the Intercultural Interconnecting Perspective of the Liberal Studies Program.

1) Japanese Language Component

COURSE OBJECTIVES: Enhancing global awareness is essential to Truman's liberal arts education. The language component of this study abroad course provides opportunities for students to enhance their awareness of linguistic and socio-cultural diversity by being fully immersed in the target language-speaking society for six weeks. Students improve their four

language skills (listening, speaking, reading, and writing) and advance their understanding of socio-cultural aspects of language use.

COURSE OUTCOMES: In the Kyoto Japanese Summer Experience program, students are assigned from beginner to advanced levels as determined by their placement test scores. In accordance with their proficiency levels, students will demonstrate:

1. increase in fluency in speaking and improvement in listening;
2. improvement in communicative proficiency;
3. expansion of vocabulary and advancing of grammatical knowledge; and
4. heightened awareness of socio-culturally shaped verbal and non-verbal behavior.

COURSE MATERIALS: 1) Course materials provided by the Kyoto program and 2) GENKI I or II and GENKI Workbooks I or II (2nd ed.).

LANGUAGE ACTIVITIES and OPPORTUNITIES: Language classes are taught by KUFS and Truman faculty. The KUFS program's classes center around tasks (situations) such as describing a student's university (for beginner level), coping with and enriching experiences in daily life in Kyoto (for intermediate level), and discussing about cultural experiences (for advanced level). Truman faculty-taught classes focus on increasing fluency in use of vocabulary and grammar as well as learn new vocabulary and grammar. Students make several presentations in the KUFS classes, culminating in their final presentation to Truman peers, KUFS students, and Truman faculty about their experience(s) in Kyoto. Each student has an hour-long tutoring session with a KUFS student majoring or minoring in teaching Japanese to non-native speakers a total of nine times: In tutorship, the student practices activities in the Genki textbook and tasks covered in KUFS classes as well as engages in free conversations with the peer tutor. Students keep a journal to record their linguistic activities outside of the classroom as well as observations and questions about language use.

COURSE GRADE:

1. KUFS's classes:

Daily class performance and class presentations	60%
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2. Truman faculty's classes:

Daily vocabulary checking	10%
Daily homework	15%
Final oral presentation	15%

GRADING SCALE

• A ≥ 90%, • B ≥ 80%, • C ≥ 70%, • D ≥ 60%, • F < 60%

2) Japanese Culture Component

COURSE OBJECTIVES:

Enhancing awareness of cultural diversity is essential to Truman's liberal arts education. The culture component of this course provides opportunities to learn experientially about cultural diversity. Students 1) gain knowledge about Japanese culture through reading and discussion in pre-departure workshops; 2) use that knowledge to direct their attention to particular aspects of cultural artifacts and sites while directly observing those cultural products; and 3) synthesize their knowledge and expectations with their firsthand experiences to arrive at their own discovery of Japanese culture. Through these processes, students will deepen their understanding of Japanese culture, thereby broadening their cultural horizons.

COURSE OUTCOMES: By engaging in pre-departure workshops, presentations at cultural sites, keeping a journal about cultural observations, and writing a research paper and a reflective essay, students will demonstrate:

1. ability to discern Japanese cultural products of different periods according to their respective cultural values and concepts;
2. personalized understanding of Japanese culture by augmenting knowledge from reading with firsthand experience; and
3. appreciation of cultural diversity by learning culture that developed independently of and is different from cultures of Western traditions.

COURSE MATERIALS: Japanese Culture (4th ed.) and reading materials handed out during pre-departure workshops.

EDUCATIONAL ACTIVITIES: In pre-departure workshops, students are introduced to Japanese culture (i.e., fine arts, religion, thought, and history) along with film screenings, and sign up for three onsite presentations about cultural products in Kyoto, Hiroshima, or Tokyo. Students do research prior to departure, make presentations upon visiting cultural sites, and write a research paper that incorporates discoveries from their firsthand experience. The rough yet polished draft is 2 pages long and the final draft is 3 pages long. Students also keep a journal daily to record their observations about Japanese culture and society, a paragraph long per day. Finally, students set plans and goals for the program prior to departure (half page long) and write a post-program reflective essay on their personal experiences and insights while in Japan (2 pages long).

COURSE GRADE:

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| 1. Workshop participation | 15% (5% x 3) |
| 2. Research paper, rough yet polished draft | 10% |
| 3. Pre-departure reflective essay on plans and goals | 5% |
| 4. Daily Journal | 20% |

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| 5. Three onsite presentations about cultural products | 30% (10% x 3) |
| 6. Research paper, final draft | 10% |
| 7. Post-program reflective essay | 10% |

DUE DATES:

- A. **Monday, May 18th**: a) the rough draft of the research paper and b) the reflective essay on plans and goals;
- B. **Monday, September 7th**: a) the daily journal, b) the final draft of the research paper, and c) the post-program reflective essay.

GRADING SCALE

- **A ≥ 90%**, • **B ≥ 80%**, • **C ≥ 70%**, • **D ≥ 60%**, • **F < 60%**

NOTES on costs excluded from the payments to the university include:

1. **Airfare, \$1,500**
2. **Food, \$ 600 (\$15/day = \$3 (breakfast) + \$5 (lunch) + \$7 (dinner)) x 40 days)**
3. **Accommodation in Osaka on an arrival day, \$50**
4. **Local transportation (train) fares, \$160:**
 - 1) **Kansai International Airport to Kyoto, \$35**
 - 2) **Moving around in Hiroshima and Tokyo, \$50**
 - 3) **Tokyo to Narita International Airport, \$10**
 - 4) **Moving around on free days, \$65**
5. **Personal expenses such as souvenir, ...**

\$750 (\$1,000?) in cash, recommended to take to Japan

Academic Integrity and Disability Accommodation

Academic integrity is required for this course. A student found to have not upheld academic integrity is subject to failing this course.

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and Kyoto University of Foreign Studies.

Title IX

As an instructor, one of my priorities is to help create a safe learning environment. I also have a mandatory reporting responsibility related to my role as a faculty member. I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Truman's campus with the University. Students may speak to someone confidentially by contacting University Counseling Services at 660-785-4014 (660-665-5621 for after-hours crisis counseling.)

Schedule and Reading Assignments

Reading questions for each workshop will be provided before the spring break.

Dates	Contents	Reading Assignments
Workshop I Mar. 21 Sat. 1 pm to 6 pm.	Historical Overview: 縄文(じょうもん)、弥生(やよい)、古墳(こふん)、飛鳥・奈良(あすか・なら)、平安(へいあん)、鎌倉(かまくら)、室町(むろまち)、戦国(せんごく)、江戸(えど)時代; Jōmon, Yayoi, Kohun (Tomb), Asuka・Nara, Heian, Kamakura, Muromachi, Sengoku (the age of provincial wars), Edo periods. Screening: Barefoot Gen.	1-5, 7-8, 14-17, 19-20, 22-28, 48-49, 56-60, 77-80, 90, 105-110, 120-121, 140-148, 164-170.
Workshop II Apr. 4 Sat. 1 pm to 4 pm.	Aesthetic Values: 弥生(やよい) (Yayoi) pottery、埴輪(はにわ) Haniwa figurines、大和絵(やまとえ) Yamato pictures・絵巻(えまき) pictorial scrolls、新古今集(しんこきんしゅう) New Collection of Ancient and Modern Poems、禅(ぜん) Zen、墨絵(すみえ) mono-chrome painting、dry rock gardens、能(のう) Noh、茶道(さどう): tea ceremony、徒然草(つれづれぐさ) Essays in Idleness、俵屋宗達(たわらやそうたつ)、狩野(かの) Kano school、尾形光琳(おがた こうりん)、浮世絵(うきよえ) woodblock paintings、金閣寺(きんかくじ) vs. 銀閣寺(ぎんかくじ) Golden vs. Silver Pavilion.	6, 14-15; 84-88, 95-98, 102-104, 110-111, 113-121, 124-139, 154-156, 160-161, 173-178, 197-202, 226-229.
Workshop III Apr. 11 Sat. 1 pm to 6 pm.	Religion and Thought: 神道(しんとう) Shintō、万葉集(まんようしゅう) Collection of Ten Thousand Leaves、仏教(ぶっきょう)、古今集(こきんしゅう) Collection of Ancient and Modern Poems、平治絵巻(へいじえまき) Heiji pictorial scroll、平家物語(へいけものがたり) The Tale of Heike、方丈記(ほうじょうき) An Account of Hut、Buddhism、源氏物語(げんじものがたり) The Tale of Genji、浮世(うきよ) The floating world、歌舞伎(かぶき) Kabuki、武士道(ぶしどう) Bushi-dō (The Way of Warrior) Screening: Late Spring.	8-14, 17-18, 20-22; 42-47, 58-60, 60-61, 64-66, 217, <i>Genji Monogatari</i> by Motoori Norinaga, 80-82, 89, 91-93, 109-110, 179-180, 186-188, 193-197, 207-213, <i>Bushidō</i> by Yamaga Soko.

Dates	Contents	Reading Assignments
Pre-Departure Orientation Apr. 24 Fri. 6 pm to 7 pm	Items to take to Japan; Course assignments; Communication while being in the US and Japan; and Traveling to and from Japan.	