

Edge Hill Preliminary Calendar

All assignments are due by 11:59 pm.

All assignments will be thoroughly discussed during class meetings.

Week One: Focus upon literary journalism and communication technologies.

Day	Location	Itinerary	Readings	Assignments
Day 1	Manchester Airport	Arrival	Rahawa Haile, “We Go It Alone” and Freda Moon, “Born to Travel”	Journal entry 1: What is the most challenging aspect of your trip thus far?
	Campus support	Unicard and key issues		
	The Hub	Welcome Brunch		
	Campus support	Campus/Ormskirk tour		
Day 2	Creative Edge	Class with James Cianciola: On feature writing, literary journalism, course assignments, and course expectations.	Bill Bryson, <i>Notes from a Small Island</i>	Journal entry 2: What is the most remarkable experience you’ve had so far?
Day 3	Creative Edge	Class with Neill Cockwill Senior Lecturer & Programme Leader for Media, Film and Television	Rabih Alameddine, “Hope and Home” And From Specimen Days by Walt Whitman (from <i>The Art of Fact</i>)	Journal entry 3: What was it like to meet Neill Cockwill? How would you describe him? Blog entry 1: Using techniques drawn from “Specimen Days” write an “autobiography” that focuses upon your sojourn to the northwest of England.

	Creative Edge	Studio time: Work on building and maintaining your Wix Website (a professor will be present for advice).		
	Creative Edge	Class with James Cianciola: On leads, quotations, verbs, and writing for the web.		
Day 4	Creative Edge	Class with James Cianciola: Language and tone, mood, transitions, and weaving ideas together.	“The Great Tasmania's Cargo” by Charles Dickens (from <i>The Art of Fact</i>)	Journal entry 4: Writer Marvin Bell claims that “[b]ecoming a writer is a simple process: you read something, and you write something, then you read something else, and you show in your writing what you’ve read.” If you were applying Bell’s approach to this assigned reading, how could “show in your writing” that you’ve read it? What specific strategies could you borrow? What “moves” is the writer making that you’d like to try out in your own writing? Most importantly, how does the residual message of this reading apply to your study abroad experience?
	Creative Edge	Studio Time		
Day 5	Creative Edge	Class with Neill Cockwill Creating and editing short video story telling through digital narrative. Editing.	Making Facts Dance by Kevin Kerrane (from <i>The Art of Fact</i>)	Journal entry 5: Two of our recent writers have made compelling arguments for the writer’s need to stay receptive to complementary, even tangential information while working on any one project. Lia Purpura reminds us that when you’re conceiving of your subject, “What it is — is what <i>else</i> it is.” And David Shields asserts that “meaning is a matter of adjacent data.” Where and how does the

				<p>author of this reading build in “adjacent data” to the treatment of the subject? Which instances of including the tangential, the random, or the unexpected have the greatest impact on the author’s ability to deepen the engagement with the subject?</p> <p>Blog entry 2: Using literary techniques drawn from “Making Facts Dance” describe the campus and the town.</p>
	Creative Edge	Studio Time (a professor will be present for advice).		
	Creative Edge	Class with James Cianciola: Description and Voice		
	Omskirk	Food tasting at Cricketers		
Day 6	Liverpool, Strawberry Field	Site Presentation and Tour	<i>How to be a Travel Writer</i>	http://www.strawberryfieldliverpool.com
	Liverpool, Beatles Magical Mystery Tour			<p>https://www.visitliverpool.com/things-to-do/beatles-magical-mystery-tour-p172251</p> <p>Journal entry 6: What is the relationship between women’s suffrage in England and Edge Hill University?</p> <p>Blog entry 3: Using literary techniques drawn from Bill Bryson, write a feature story about The Beatles as you’ve experienced them in Liverpool.</p>
	Liverpool, The			https://www.cavernclub.com

	Cavern Club			
	Ride the Wheel of Liverpool (Ferris Wheel)		Reginald Shepard, “A Chrestomathy of Desire”	https://www.visitliverpool.com/things-to-do/maritime-and-heritage/liverpool-waterfront
Day 7		Studio time: Work on building and maintaining your Wix Website (a professor will be present for advice).	Entropy Magazine’s column, “Variations on a Theme;” Half Mystic Magazine’s Writing About Music	Blog entry 4: Following the submission guidelines of these literary magazines, generate a brief exploration of the intersection of place and music. What have you’ve been listening to and how do your new surroundings influence your reception of these cultural products?

Week Two: Focus upon poetry

Day	Location	Itinerary	Readings	Assignments
Day 1	Main	Class with Jamie D’Agostino	Freda Moon, “Born to Travel” Pico Iyer, “Why We Travel;” “The Foreign Spell”	Journal entry 7: Examine this reading through the lens of Richard Hugo’s <i>Triggering Town</i>, namely his argument that every piece of writing needs a “triggering subject” and a discovered or “generated subject.” Identify the initial trigger of this reading, and then trace out the major discoveries the writer unearths along the way.
	Liverpool, The Beatles Story	Site Presentation		https://www.visitliverpool.com/things-to-do/the-beatles-story-p8393

	Liverpool, Cathedrals including The Bombed Out Church	Site Presentation		https://www.visitliverpool.com/blog/read/2018/06/18-reasons-why-youll-love-liverpool-b244
Day 2	Main	Poetry Workshop with Dr. James Byrne Senior Lecturer in Creative Writing		Blog entry 5: Employing at least two perspectives on writing presented in “Making Facts Dance” write a short feature, 500-600 words, describing one aspect of the Liverpool Waterfront, e.g. architecture, entertainment, the surroundings, the people, etc.
Day 3	Lake District-Led by Andy McInnes, Senior Lecturer in English Literature	Dove Cottage, Grasmere, hike, and overnight stay Site Presentations	Thomas Chatterton Williams, “In Another Country” A.R. Ammons, “A Poem is a Walk” Selected excerpts from William Wordsworth and Samuel Taylor Coleridge	Journal entry 8: When discussing craft we often talk about “reading from the writer’s perspective,” and that usually involves reading with an eye toward strategic decisions and approaches that writers employ. After reading this essay examine something from your notebook that’s still in process, but try to see it through the eyes of this author. What would this writer do with any one recent excerpt from your notebook? How might that writer explore your idea or description or claim that you’re making? Adopt the rhythm and movement of this writer’s imagination, and see what it might uncover in your recent writing. Blog entry 6: Draft a micro-essay that enacts the principles of A.R. Ammons’ “A Poem is a Walk,” recounting your explorations of the Lake District as both a reader and a writer.
Day 4	Overnight Liverpool trip Museum of Liverpool (Day 1)	Tour Site Presentation	Robert Hass, “Museum”	Blog entry 7: Use Robert Hass’s prose poem, “Museum,” as a template for your own response to our museum and gallery tours, and experiment with his

				technique of describing both an encounter with an exhibit and the wider world that frames it.
	Brief lecture/ context: Walker Art Gallery	Tour Lecture on Ekphrasis (Writing About the Visual Arts) by Jamie D'Agostino	Yusef Komunyakaa, "Facing It;" Victoria Chang, "Hotel Room;" Lucia Perillo, "Edward Hopper Study;" Eduardo Farres, "Hotel Room;" Larry Levis, "Hotel Room, 1931"	Poem: Former U.S. Poet Laureat Charles Wright said that "a poem occurs between its seeing and its song." Draft a poem the recreates a visual experience, while paying attention to the music of its language and its song.
	Hot Water Comedy Club			https://www.visitliverpool.com/things-to-do/hot-water-comedy-club-p431641
Day 5	Liverpool World Museum (Day 2)	Site Presentation	Camille Dungy, "Travelling While Black"	https://www.visitliverpool.com/things-to-do/world-museum-p8573
	International Slavery Museum	Site Presentation	Adam Golaski, excerpt from <i>Color Plates</i>	https://www.visitliverpool.com/things-to-do/international-slavery-museum-p138901 Blog entry 8: Draft an ekphrasis, responding to one or more art objects from our recent trips to museums and galleries. Experiment with both a close focus on / description of your chosen subject and secondary generated subjects from your experience.

Day 6	Decommissioned Nuclear Power Plant	Lecture and film with Dr. Jennifer Woodward, Senior Lecturer in Film Studies		
Day 7		Free Day/Writing/Reading Day	Beth Ann Fennely, excerpts from <i>Heating and Cooling: 52 Micro Memoirs</i>	<p>Creative nonfiction: In a sequence of flash nonfiction pieces, examine / explore / interrogate Ralph Ellison's claim that "if you don't know where you are, you probably don't know who you are."</p> <p>Journal entry 9: Describe your experience in the decommissioned nuclear power plant. Answer the 5 "w's" and the "h". Specifically: Why were you there? Who did you meet? Why is the apocalypse a provocative topic? Remember, the devil is in the details.</p>

Week Three: Focus upon editing, revising, and presenting images and words on Wix websites. Travel to London and Manchester.

Day	Location	Itinerary	Readings	Assignments
Day 1	Stratford, London	Field trip, including play and two-night stay		
Day 2	London	Ride the Coca-Cola London Eye (this is excellent fodder for Blog entry 9) Big Ben		<p>Blog entry 10: Discuss how your point of view about England has changed now that we've landed in London. Include either a person on the street interview or a casual conversation you've had with a local to add color to your storytelling.</p>

		Palace of Westminster Site Presentations		
Day 3	London	Tower of London Hyde Park Westminster Abbey Borough Market South Bank Site Presentations		
Day 4	Creative Edge	Studio time: Work on building and maintaining your Wix Website (a professor will be present for advice).		Literary journalism story: The theme for this story is heading home. To this end: use one of the quotations below the calendar as a hub. You are also required to interview someone and include appropriate quotations in the story. Consider too: how have you changed because of our study abroad experience.
Day 5	Putting everything together: The Wix site (with images, the podcast, etc.). Neill Cockwill Dr. Cianciola			

	and Dr. D'Agostino			
Day 6	Media City Manchester	Site Presentation		
Day 7	Manchester Airport	Departure		DUE TWO DAYS AFTER YOUR ARRIVAL HOME: Journal entry 10 With description and voice in mind write a first-person feature story that evokes the sense of feeling you experience heading home.

Quotations for the literary journalism story:

- “How sweet the morning air is! See how that one little cloud floats like a pink feather from some gigantic flamingo. Now the red rim of the sun pushes itself over the London cloud-bank. It shines on a good many folk, but on none, I dare bet, who are on a stranger errand than you and I. How small we feel with our petty ambitions and strivings in the presence of the great elemental forces of Nature!”
— **Arthur Conan Doyle, Sherlock Holmes: The Complete Novels and Stories, Volume I**
- “One might fancy that day, the London day, was just beginning. Like a woman who had slipped off her print dress and white apron to array herself in blue and pearls, the day changed, put off stuff, took gauze, changed to evening, and with the same sigh of exhilaration that a woman breathes, tumbling petticoats on the floor, it too shed dust, heat, colour; the traffic thinned; motor cars, tinkling, darting, succeeded the lumber of vans; and here and there among the thick foliage of the squares an intense light hung. I resign, the evening seemed to say, as it paled and faded above the battlements and prominences, moulded, pointed, of hotel, flat, and block of shops, I fade, she was beginning. I disappear, but London would have none of it, and rushed her bayonets into the sky, pinioned her, constrained her to partnership in her revelry.”
— **Virginia Woolf, Mrs. Dalloway**
- “I like the spirit of this great London which I feel around me. Who but a coward would pass his whole life in hamlets; and for ever abandon his faculties to the eating rust of obscurity?”
— **Charlotte Brontë, Villette**
- “These friends - and he laid his hand on some of the books - have been good friends to me, and for some years past, ever since I had the idea of going to London, have given me

many, many hours of pleasure. Through them I have come to know your great England; and to know her is to love her. I long to go through the crowded streets of your mighty London, to be in the midst of the whirl and rush of humanity, to share its life, its change, its death, and all that makes it what it is.”

— **Bram Stoker, Dracula**