

# Summer in London - 2006

## Summer Study and Internship Program in London, England

<b>Session I</b> - 16 May to 9 June	<b>Session II</b> - 9 June to 4 July
<b>Session I &amp; II</b> - 16 May to 4 July	<b>Session II &amp; III</b> - 9 June to 28 July
<b>Session I, II &amp; III</b> - 16 May to 28 July	<b>Session III</b> - 4 July to 28 July
<b>Session I plus Internship</b> - 16 May to 11 Aug.	



Program sponsored by the participating colleges and universities in association with

**international enrichment, inc.**

10 S. 463 Windjammer • Naperville, Illinois 60564

(630) 983-6977 • FAX (630) 983-6998 • E-mail [ie2uk@aol.com](mailto:ie2uk@aol.com)

*The British heritage forms an important thread in American daily life. A period of study in Britain offers an American undergraduate the opportunity to deepen their appreciation of literature, drama, history, art and our political system, offering a basis for understanding and compassion of two sister cultures.*

**LONDON, a city of history, pageantry and tradition is one of the world's most vibrant centers of the arts, international business and commerce. It provides a stimulating international environment to explore the various aspects of European culture. The scores of theatres, museums, concert halls and cultural activities make London an exciting location in which to study and live.**

**THE LONDON SUMMER PROGRAM was developed by International Enrichment (I.E.) and participating colleges and universities for the benefit of their respective students. Courses have been structured so that academic credits will be awarded through each participating institution. Students from other colleges and universities are invited to apply through one of these fully accredited institutions. A complete listing of institutions, course offerings and/or internships are available on campus or can be obtained from I.E. Each participating institution determines course requirements and credit policy.**

#### **LONDON STUDY CENTER - IMPERIAL COLLEGE**

Academic facilities for the London program will be located in Beit Quad, I.C. Union building on the campus of Imperial College of the University of London in the South Kensington area of Central London. Imperial College is situated within a few minutes walk of Kensington High St., Gloucester Road and South Kensington Underground stations. It is near the Natural History Museum, Royal Albert Hall, the Royal College of Art, the Royal College of Music, the Victoria and Albert Museum and Harrod's Department Store.

#### **ACCOMMODATIONS**

Accommodations will be provided in student housing with two to six students per room. Each room contains beds, study desk and wardrobe. Many contain kitchenette, private bathroom and toilet facilities. Other rooms share common facilities. Computers and printers are available in the residences for word processing. Cybercafes nearby provide easy and affordable access to e-mail. The accommodations are located within easy walking distance of the classroom and program office. Kensington High Street, Cromwell Road and Gloucester Road shopping districts are close at hand with grocery, laundry and dry cleaning shops, large department stores, intimate restaurants and eating houses, boutiques and antique dealers. All of London is easily accessible by Underground ("Tube") services from nearby stations or by bus. Address and telephone contact numbers will be provided in the orientation literature.

A British graduate assistant will live in one of the residences and provide the services of a Residence Assistant. This person will be responsible for the non-academic supervision of students in cooperation with the Program Director, the residence authorities, International Enrichment and I.E.'s London office and affiliates regarding all housing matters.

#### **MEALS AND PERSONAL EXPENSES**

All meals are the students' own responsibility. This arrangement keeps fees to a practical level and allows students the maximum of flexibility and economy for their own schedules and personal requirements.

Self-catering privileges for meal preparation will be extended to students in the residence kitchens provided the established rules for cleanliness, safety and security are observed.

Students may purchase meals at the Imperial College Student Union for £2 or £3 or a modest meal at a neighboring commercial establishment for approximately £3 to £5. Former students suggest you plan to spend between £100 and £150 per week on food, local transportation, postage, laundry, theatre visits, personal expenses, etc. This amount will vary (up or down) for each student according to their interests, habits, and personal taste. Further information to help you plan a budget will be provided in the orientation materials prior to departure.

#### **SOCIAL AND CULTURAL ACTIVITIES**

International Enrichment provides an experienced staff whose responsibility is to maintain the continuity of the program by working with the students and faculty to insure the success of the academic and social programs. The I.E. staff will keep students informed of major and minor cultural and social events in London, make group arrangements, and/or individual plans that support the students personal or academic interest. Activities range from visits to museums, galleries and great houses to West End Theatre performances, rock concerts, walking tours of little-known parts of London, day excursions to Stonehenge and Bath and Stratford upon Avon, and excursions to places of interest and beauty around London.

In addition to these programs and the wealth of opportunities available in Britain, students can travel quickly and cheaply to Europe before, during and after the program. Further details and prices will be available for you in London or in the I.E. orientation materials you will receive before departure.

#### **PROGRAM DATES / FEES - Summer 2006**

Basic program fees include round-trip airfare from Chicago O'Hare to London.

<b>SESSION</b>	<b>DATES-2006</b>	<b>DURATION</b>	<b>PRICE</b>
<b>I (Only)</b>	<b>16 May to 9 June</b>	<b>25 days</b>	<b>\$ 3,595.00</b>
<b>I &amp; II</b>	<b>16 May to 4 July</b>	<b>50 days</b>	<b>\$ 4,795.00</b>
<b>I, II &amp; III</b>	<b>16 May to 28 July</b>	<b>74 days</b>	<b>\$ 5,995.00</b>
<b>I + Internship</b>	<b>16 May to 11 August</b>	<b>88 days</b>	<b>\$ 5,995.00</b>
<b>II (Only)</b>	<b>9 June to 4 July</b>	<b>26 days</b>	<b>\$ 3,695.00</b>
<b>II &amp; III</b>	<b>9 June to 28 July</b>	<b>50 days</b>	<b>\$ 4,895.00</b>
<b>III (Only)</b>	<b>4 July to 28 July</b>	<b>25 days</b>	<b>\$ 3,795.00</b>

Students are invited to make arrangements locally to connect with the international departure from Chicago O'Hare Airport (ORD). International flight arrangement must be confirmed 60 days prior to departure.

**I.E. FEES INCLUDE:** Round-trip airfare from Chicago; airport taxes; group transfers in London; accommodation; lectures; program and social/cultural activities as described in the detailed itinerary; membership in the Kensington Public Library; course related excursions; services of the faculty, I.E. staff, couriers and guides.

**I.E. FEES DO NOT INCLUDE:** Optional tours; local or independent travel; passport or visa fees; textbooks; personal expenses; most meals; optional medical and fee refund insurance (\$45 to \$75); extended air arrangements; participating institution tuition (if applicable); additional class course related excursions and activities (if applicable); domestic transportation to Chicago; refundable damage deposit.

**PLEASE NOTE:** Each class varies in the number, variety and cost of course related activities. Program fees will supplement some costs but students should anticipate spending between \$50 and \$250 for each course for entrances, theatre tickets, etc.

Students should be advised that some courses may be added and others may not be offered due to insufficient enrollment or a change in faculty schedules. An alternate course should be listed for each session. Students will be advised before departure on final course details.

#### **FINANCIAL AID**

Students eligible for financial assistance may be able to use this aid on the London program. Please contact your Financial Aid Office for further information.

#### **DAMAGE DEPOSIT**

All students are required to pay a Damage Deposit to I.E. of \$100. This Deposit will be used, if necessary, to cover the costs of any damage or other charges incurred in the residence or facilities utilized by students (normal wear and tear expected). Any unused portion of the Damage Deposit will be refunded to the student within forty-five days of their departure from London.

#### **OPTIONAL MEDICAL FEE REFUND POLICY**

An optional medical and fee refund insurance policy shall be offered to cover the costs of any medical treatment abroad. It also will provide a refund of I.E. fees (less registration and a processing fee of \$200) for students who, after payment of these fees, are unable to travel to London because of sickness. The policy does not refund any portion of the program fees once the London program has begun, nor does it cover mental problems or medical expenses for illness before the London Program begins. The policy will cover medical expenses for an accident up to \$2,500 (with no deductible) or for an illness up to \$2,000 (with a \$50 deductible) and life insurance coverage to \$10,000. Details of the policy coverage will be supplied in the orientation materials before departure. **This policy is strongly recommended for all participants.**

#### **ACADEMIC ADMISSION**

The London Summer Program is a supervised academic experience in one of the world's greatest centers for history, culture and the arts. It is intended for students who are strongly motivated to learn, have a deep curiosity about other cultures, and can serve as appropriate representatives of their college. Students with a minimum GPA of 2.5 (3.0 for Internships) and in good standing are eligible for admission. "Good standing" means the student's academic, financial aid, treasurer's account and student life records reflect an established pattern of responsibility, achievement and cooperation. Students from other colleges may apply for the London Program through a participating institution. Acceptance into the program is at the sole discretion of institutions who supervise all academic matters, select faculty participants and inform I.E. of the spaces to be reserved in London. **The number of student spaces is limited so early application is advised.**

## ACADEMIC CREDIT

The courses offered in the London Program can be used for credit towards graduation. Students enrolled in the program will continue normal progress towards their degree and receive full credit and transcripts from the accepting institution. Students pay regular tuition and registration fees to their participating college or university (if applicable). All courses are designed for three semester hours of credit.

## APPLICATION PROCEDURE

1. Complete the I.E. application form securing the signature of the college or faculty person certifying your eligibility to apply.
2. Attach a check for \$395 payable to International Enrichment.
3. Take, or mail, the completed application form to the participating college or university office for final approval and forwarding to I.E.
4. You will be billed directly by I.E. for the balance of fees due, in full, ninety (90) days before departure.

## INTERNATIONAL ENRICHMENT REFUND POLICY

- If a student's application is refused, a full refund of all payment is made.
- If a student withdraws prior to 90 days before departure, a full refund will be made less the \$95 registration fee and a \$100 processing fee.
- If a student withdraws within 90 days before departure and before the balance of the fees has been paid, for any reason except medical, the \$395 deposit is forfeited, plus any non-refundable airfare, if applicable.
- If a student has purchased the optional medical and fees refund insurance and is forced to withdraw from the program after final fees have been paid for medical reasons, a full refund of all payments will be made less the \$95 application fee and a \$200 processing fee through the fees refund and medical insurance policy. A certificate of illness or injury from a licensed physician is necessary in making claims for refund. The cost of the insurance is non-refundable.
- Students withdrawing voluntarily after full fees have been paid or withdrawing because of medical reasons not protected under the fees refund policy, receive no refund of fees paid unless they are able to provide a qualified replacement student. In which case they receive a full refund less a \$300 processing fee, and the \$95 registration fee, and any non-refundable airfare, if applicable.
- **Within fourteen (14) days of departure or once the program has started, students withdrawing receive no refund under any circumstances.**
- All notification of withdrawal must be made in writing and sent to International Enrichment.
- This refund policy is necessary because the booking of London facilities requires substantial non-refundable payments and commitments from I.E. in advance of arrival.

## PAYMENT SCHEDULE

PAYMENT SCHEDULE	SESSION I, I&II, I II & III, I plus Internship	SESSION II, II & III, III
Registration fee	\$ 95 with application	with application
Deposit	\$300 with application	with application
Confirmation deposit	\$600 upon acceptance	upon acceptance
Balance of I.E. fees	15 February	10 March
Damage Deposit (refundable \$100)	15 February	10 March
Medical Insurance (optional)	15 February	10 March
Tuition fees billed separately by the college or university	(as applicable)	(as applicable)

PLEASE NOTE: Anyone not paid in full 6 weeks before the start of the program will be subject to a \$75.00 late payment fee. An additional \$75.00 will be imposed within 4 weeks of departure.

Published fees are based on airline tariffs, ground transportation, accommodation rates, administrative costs, government regulations, applicable taxes and currency exchange rates in effect on the publication date of the brochure and are subject to minor change. Unless such increases exceed 10% of the published program cost, they do not constitute grounds for withdrawal with refund.



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10 S 463 Windjammer, Naperville, IL 60564

Phone: (630) 983-6977 Fax: (630) 983-6998 E-mail: ie2uk@aol.com

## PARTICIPATING INSTITUTIONS

### MISSOURI LONDON PROGRAM (MOCON)

Director International Programs, WEB 1200  
Central Missouri State University  
Warrensburg, Missouri 64093  
Phone (660) 543-4195 Fax (660) 543-4201

Institute of International Studies  
Missouri Southern State University  
Joplin, Missouri 64801  
Ph. (417) 625-9736 Fax (417) 659-4445

Political Science Department  
Northwest Missouri State University  
Maryville, Missouri 64468  
Phone (660) 562-1291 Fax (660) 562-1290

Department of Psychology, MLP Director  
Southeast Missouri State University  
Cape Girardeau, Missouri 63701  
Phone (573) 651-2452 Fax (573) 651-2176

Coord., Study Away, University College  
Missouri State University  
Springfield, Missouri 65804  
Phone (417) 836-6373 Fax (417)836-6372

Center For International Education Abroad  
Truman State University, Kirk Building 120  
Kirksville, Mo 63501  
Phone (660) 785-4076 Fax (660) 785-7473

### PRIVATE COLLEGE CONSORTIUM FOR INTERNATIONAL STUDIES

International Prog. Coord., English Dept.  
Alice Lloyd College  
Pippa Passes, KY 41844  
Phone: (606) 368-6080 Fax: (606) 368-6218

Director International Programs, English Dept.  
Bluefield College  
Bluefield, VA 24605  
Phone: (276) 326-4275 Fax: (276) 326-4288

Dean & VP Academic Affairs  
Brevard College  
Brevard, NC 28712  
Phone: (828) 884-8312 Fax: (828) 884-3790

Office of International Education  
Campbellsville University  
Campbellsville, KY 42718  
Phone: (270) 789-5051 Fax: (270) 789-5083

International Studies Coord., Philosophy  
Carson-Newman College  
Jefferson City, TN 37760  
Phone: (865) 471-3273 Fax: (865) 471-3502

International Studies Coordinator, Business  
University of the Cumberlands  
Williamsburg, KY 40769  
Phone (606) 539-4274 Fax: (606) 539-4136

London Program Coord., English Dept.  
Davis & Elkins College  
Elkins, WV 26241  
Phone: (304) 637-1216 Fax: (304) 637-1413

London Program Director, English Dept.  
King College  
Bristol, TN 37620  
Phone: (423) 652-6320 Fax: (423) 968-4456

V.P. and Dean of the College  
Ferrum College  
Ferrum, VA 24088  
Phone: (540) 365-4207 Fax: (540) 365-4504

### MISSOURI LONDON CONSORTIUM

English Department, 427 Cupples  
Central Methodist University  
Fayette, MO 65248  
Phone: (660) 248-6308 Fax: (660) 248-2622

Study Abroad Coordinator  
Columbia College, 207 St. Clair  
Columbia, MO 65216-0001  
Phone: (573) 875-7625 Fax: (573) 875-7209

Coordinator of Study Abroad  
Culver-Stockton College  
Canton, MO 63435  
Phone: (217) 231-6394 Fax: (217) 231-6615

V.P. & Dean of Academic Affairs  
Fontbonne University  
St. Louis, MO 63105-3098  
Phone: (314) 889-1401 Fax: (314) 719-8000

International Center, DuBourg 150  
St. Louis University  
St. Louis, Missouri 63103-2097  
Phone (314) 977-3434 Fax (314) 977-3412

Study Abroad Coordinator, N. 52 Mem Union  
University of Missouri - Columbia  
Columbia, Missouri 65211  
Phone (573) 882-6007 Fax (573) 882-3223

Coordinator, International Academic Programs  
University of Missouri - Kansas City  
Kansas City, Missouri 64110  
Phone (816) 235-5790 Fax (816) 235-5610

Director Missouri London Program  
University of Missouri - Rolla  
Rolla, Missouri 65409  
Phone (573) 341-4869 Fax (573) 341-6312

Director Center for International Studies  
University of Missouri - St. Louis  
St. Louis, Missouri 63121-4499  
Ph. (314) 516-6497/6983 Fax (314) 516-6757

International Studies Coordinator  
Lees-McRae College  
Banner Elk, NC 28604-0128  
Phone: (828) 898-8738 Fax: (828) 898-8814

VP Academic Affairs & Provost  
Lincoln Memorial University  
Harrogate, TN 37752-1901  
Phone: (423) 869-6267 Fax: (423) 869-6269

Provost and Dean of Faculty  
Lindsey Wilson College  
Columbia, KY 42728  
Phone: (270) 384-8030 Fax: (270) 384-8050

Coordinator for International Studies  
Mars Hill College  
Mars Hill, NC 28754-0370  
Phone: (828) 689-1208

Chairman, Humanities Department  
Pikeville College  
Pikeville, KY 41501  
Phone: (606) 218-5021 Fax: (606) 218-5031

Academic Dean  
Tennessee Wesleyan College  
Athens, TN 37371-0040  
Phone: (423) 746-5205 Fax: (423) 744-9968

London Program Director, Pol. Sci. Dept.  
Tusculum College  
Greeneville, TN 37743-6126  
P: (423) 636-7300 x5670 F: (423) 638-7166

Director, International Programs  
Warren Wilson College  
Asheville, NC 28815-9000  
Phone: (828) 771-3783 Fax: (828) 298-1440

London Program Director, History Dept.  
Wheeling Jesuit University  
Wheeling, WV 26003  
Phone: (304) 243-2004 Fax: (304) 243-8703

V.P. Academic Affairs  
Hannibal-LaGrange College  
Hannibal, MO 63401  
P: (573) 221-3675 x253 F: (573) 221-6594

Coordinator of Study Abroad, English Dept.  
Missouri Valley College  
Marshall, MO 65340  
Phone: (660) 831-4213 Fax: (660) 831-4039

Director, Study Abroad, History Dept.  
William Woods University  
Fulton, MO 65251  
Phone: (573) 592-4389 Fax: (573) 592-1180

# RELEASE FORM

SUMMER 2006

(TO BE SIGNED BY STUDENT AND BY PARENT)

We certify the application information is complete and correct.

We understand that any misrepresentation may result in the expulsion of the applicant from the program.

Signature of Applicant

\_\_\_\_\_ Date: \_\_\_\_\_

Signature of Parent/Guardian

\_\_\_\_\_ Date: \_\_\_\_\_

I, the undersigned, an applicant for the program offered by International Enrichment, Inc. (hereinafter referred to as I.E.), do waive and release all claims against I.E. and its agents, any tour organizer or arranger employed or utilized by I.E., host schools in Europe, and my local school, college or university, for any injury, loss, damage, accident, delay or expense resulting from the use of any vehicle, any strikes, war, acts of God, terrorism, crime, weather, sickness, quarantine, government restrictions or regulations arising from any act or omission of any steamship, airline, railroad, bus company, taxi service, hotel, restaurant, school, university, or any other firm, agency, company or individual. I also release I.E. and its agents and agree to indemnify them, with regard to any financial obligations or liabilities that I may personally incur or any damage or injury to the person or property of others that I may cause, while participating in the I.E. program.

I understand that I.E. is not responsible for any injury or loss whatsoever suffered by me during periods of independent travel (which I understand are unsupervised) or during any absence from the Program or other I.E. supervised activities.

I hereby grant I.E. and its agents full authority to take whatever actions they may consider to be warranted under the circumstances regarding my health and safety, and I fully release them from any liability for such decisions or actions as may be taken in connection therewith. I authorize I.E. and its agents, at their discretion, to place me, at my own(or my parents') expense, and without my further consent, in a hospital within or outside the United States for medical services and treatment, or, if no hospital is readily available, to place me in the hands of a local medical doctor for treatment. If deemed necessary or desirable by I.E. or its agents, I authorize them to transport me back to the United States by commercial airline or otherwise at my (or my parents') expense for medical treatment. In the event I.E. or agents advance or loan any monies to me or incur special expense on my behalf while I am abroad, I (and my parents) agree to make immediate repayment upon my return.

I will comply with the I.E. rules, standards and instructions for student behavior, I hereby waive and release all claims against I.E. and its agents arising at a time when I am not under the direct supervision of I.E. or its agents or arising out of my failure to remain under such supervision or to comply with such rules, standards and instructions; and I agree to indemnify I.E. and its agents against any consequences thereof. I agree that I.E. shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate my participation in the I.E. program for failure to maintain these standards or for any actions or conduct which I.E. considers to be incompatible with the interest, harmony, comfort and welfare of other students. If my participation is terminated, I consent to being sent home at my own (or my parents') expense with no refund of fees.

On group tours or other activities arranged by I.E. or its agents, I will accept the will of the majority whenever a matter of choice is presented to the group. I will also accept in good faith the instructions and suggestions of I.E. or its agents in all matters relating to the program or the personal conduct of program participants. I understand that from time to time I.E.'s publicity material may include statements by its students and/or their photographs, and I consent to such use of my comments and photographic likeness.

I understand that I.E. reserves the right to make cancellations, substitutions or changes in cases of emergency or changed conditions or in the interest of each group. In addition, I understand that the I.E. fees are based on airfare, lodging rates and travel costs currently in force and are subject to minor change. I also understand that, if I leave the program voluntarily for any reason after the program has begun, there will be no refund of fees already paid.

All references in this Agreement and Release to "I.E." and "its agents" shall include I.E. and all of its officers, directors, staff members, campus directors, faculty, group leaders, employees, agents and affiliated companies. All references herein to the "parents" of the applicant shall include the legal guardian or other adult responsible for the applicant.

I have read the terms and conditions set forth in the itinerary and program information and understand that they constitute a part of my agreement with I.E. I understand and agree to the terms relating to refunds for program applicants. I further understand that this agreement shall become effective only upon receipt of my application by I.E. at its offices in Illinois and shall be governed by the laws of the State of Illinois.

Signature of Applicant

\_\_\_\_\_ Date: \_\_\_\_\_

I certify that I am the parent or legal guardian of the above applicant, and that I have read the foregoing Agreement and Release (including such parts as may subject me to personal financial responsibility), and hereby relinquish any claim that I might have against I.E. or its agents (as set forth above), both in my own behalf and in my capacity as legal representative of the applicant, including without limitation any claim arising as a result of the applicant's leaving the supervision of I.E. or at a time when the applicant has left the supervision of I.E.

Signature of Parent/Guardian

\_\_\_\_\_ Date: \_\_\_\_\_



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IE USE ONLY	
DATE REC.	_____
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I.E. #	_____
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**SUMMER 2006**  
**STUDY PROGRAM IN LONDON**  
**APPLICATION FORM**

**INSTRUCTIONS:**

1. Please type or print in **black** ink. Neatness and legibility count.
2. Answer all questions and sign agreement and release on back, have your parent sign the release if you are under 21.
3. Enclose a check for \$395, being payment of \$95 Registration Fee and a \$300 deposit. Make check payable to **International Enrichment**.
4. Be sure you have read the payment schedule and refund policy.
5. Take or mail complete application, together with payment to the participating institution office for final approval and forwarding to I.E.

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_  
(last) (first) (middle)

AGE: \_\_\_\_\_ SEX: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_\_ CURRENT YEAR IN SCHOOL: \_\_\_\_\_

COLLEGE OR UNIVERSITY YOU ARE CURRENTLY ATTENDING: \_\_\_\_\_

MAJOR: \_\_\_\_\_ CUMULATIVE GPA: \_\_\_\_\_

ADDRESS TO WHICH CORRESPONDENCE AND STATEMENT OF FEES SHOULD BE SENT: \_\_\_\_\_

E-MAIL: \_\_\_\_\_ TELEPHONE NUMBER ( ) \_\_\_\_\_

CAMPUS ADDRESS: (if different from above) \_\_\_\_\_

E-MAIL: \_\_\_\_\_ TELEPHONE NUMBER ( ) \_\_\_\_\_

I AM APPLYING FOR THE LONDON PROGRAM SESSION(S) DATES: \_\_\_\_\_

PRELIMINARY COURSE SELECTION from \_\_\_\_\_ to \_\_\_\_\_

SESSION I	1st Choice Course Title _____	Instructor _____
	2nd Choice Course Title _____	Instructor _____
SESSION II	1st Choice Course Title _____	Instructor _____
	2nd Choice Course Title _____	Instructor _____
SESSION III	1st Choice Course Title _____	Instructor _____
	2nd Choice Course Title _____	Instructor _____
SESSION I + INTERNSHIP	Course Title _____	Instructor _____
	Internship Area of Interest _____	

FACULTY RESPONSIBLE FOR YOUR APPLYING (if applicable) \_\_\_\_\_

WILL YOU BE TAKING THE GROUP FLIGHT FROM CHICAGO O'HARE (ORD) YES NO  
 \_\_\_ I will provide my own transportation and transfers to London and deduct \$400 from the program price.  
 \_\_\_ I am interested in extending my return flight and want I.E. to book my return flight from London (Tues., Fri., Sun. only).  
 A minimum charge of \$75 will be added to the program price. BOOK RETURN FOR \_\_\_\_\_  
Day Date

PASSPORT NUMBER (if available) \_\_\_\_\_ COUNTRY OF ISSUE \_\_\_\_\_

I WOULD LIKE TO ROOM WITH: \_\_\_\_\_ DO YOU SMOKE? \_\_\_\_\_

DO YOU REQUIRE ANY SPECIAL MEDICAL TREATMENT? \_\_\_\_\_ IF YES, PLEASE SPECIFY \_\_\_\_\_

NAME/ADDRESS OF PERSON TO BE CONTACTED IN CASE OF EMERGENCY WHILE ABROAD: \_\_\_\_\_

RELATIONSHIP \_\_\_\_\_ PHONE# ( ) \_\_\_\_\_ EMAIL \_\_\_\_\_

SIGNATURE OF COLLEGE OR UNIVERSITY PERSON CERTIFYING ELIGIBILITY TO APPLY: \_\_\_\_\_  
(signature)

(name-please print) (position) (institution) (date)

ALL COMPLETED APPLICATIONS MUST BE SUBMITTED TO ONE OF THE PARTICIPATING INSTITUTIONS FOR FINAL APPROVAL AND FORWARDED TO I.E. FURTHER INFORMATION ON COURSES AND PROGRAMS CAN BE OBTAINED BY WRITING INTERNATIONAL ENRICHMENT OR CONTACTING THE PROGRAM REPRESENTATIVE ON PARTICIPATING CAMPUSES.

**PLEASE SIGN RELEASE FORM ON REVERSE SIDE**

# LONDON SUMMER PROGRAM 2006

## ACADEMIC PROGRAM

Students will enroll in one 3 credit hour course during each session. A complete list and description of Summer in London courses can be obtained from the designated offices of the participating colleges and universities. Summer 2006 Faculty Director, Dr. Charles Schultz

### SESSION I – 16 MAY TO 9 JUNE 2006

#### **BUSINESS – International Business+\***

Dr. Hans H. Helbling, Fontbonne University  
This course will familiarize you with the ways in which governments, corporations and management compete in the world of international business.

#### **JOURNALISM – International Issues Reporting+\***

Prof. Patricia Smith, University of Missouri-Columbia School of Journalism  
This course is an advanced professional seminar on how to recognize, report and write about international political, economic, and cultural problems and trends.

#### **MUSIC – Music Appreciation**

Dr. Kay Hoke, Brevard College  
An introduction to a wide variety of musical, visual styles, media and forms through readings, visual aids and live performances in and around London.

#### **ENGLISH – The Art & Craft of the British Short Story**

Prof. Leslee Johnson, Mars Hill College  
A survey of the short works of British writers. Discussions will include literary techniques and thematic devices, both in general and in particular. The course will also incorporate a writing workshop in which students will compose their own short stories reflecting their experiences of and in London.

#### **ENGLISH – Survey of British Literature I**

Dr. Etta M. Madden, Missouri State University  
This course includes representative authors, movements, ideas and styles in English literature from the beginning to 1790. Selected readings will be tied to sites in and around London and to at least one dramatic performance.

#### **ENGLISH – Shakespeare “Page & Stage”**

Dr. Arnold W. Preussner, Truman State University  
This course involves an intensive study from a performance perspective of 5-6 Shakespeare plays being performed in London, Stratford and (possibly) elsewhere. The course will include visits to Shakespeare related sites in London and Stratford-upon-Avon.

#### **GEOGRAPHY – Urban Geography**

Dr. Paul A. Rollinson, Missouri State University  
The course will examine the development of British and North American cities in terms of their social, economic, political and environmental aspects. It will also examine growth, urban structure, housing, current issues and problems, and the planning process.

#### **MUSICAL THEATRE – *Spamlot*, British or American?+\***

Dr. Patricia B. Schultz, Northwest Missouri State University  
The state of musical theatre in London and New York is an amalgam. While America has long been considered the world leader in musical theatre, both Broadway and London's West End liberally import from the other's venue. After viewing some current West End offerings, the course will examine the basic components of the Musical, both production and technical aspects. The course will also examine the origins and development of musical theatre and draw comparisons between the two countries' contributions.

\*Nine-week non-paying internship placements are possible following completion of these courses. The course is a mandatory part of the internship experience.

### SESSION I + INTERNSHIP – 16 MAY TO 11 AUGUST

This combination of an internship and academic courses is designed to give students an understanding of British life in general and of British and European practices, policies and trends in various aspects of government, business, journalism and industry. All students will complete a three-week course in Session I in a related area before being placed in the internship for the remaining 9 weeks. All internships are non-paying positions. Every effort is made to place the students in an internship assignment that suits their background and interests. Internship credit varies from institution to institution but is usually between 3 to 6 semester hours. Junior or Senior status and a minimum 3.0 GPA are required.

**British Life and Culture Lecture Series** – During all sessions a series of lectures presented by British academics, with related field trips, to provide the student with a greater understanding of British history and civilization. Students will find that most of the subject area in BLC will enhance their classes and is a supplement of that course study.

### SESSION II – 9 JUNE TO 4 JULY 2006

#### **SOCIOLOGY – Multicultural Societies**

Dr. Ravindra Amonker, Missouri State University  
This course is the study of society including its structure and operation from the perspective of sociology. The course focuses on ways society is constructed by people and, in turn, on the ways society shapes people. This general education course supplies students with a community as global, multicultural understanding of society.

#### **FINANCE – Principles of International Finance**

Dr. Roger J. Best, Central Missouri State University  
A survey course designed to acquaint the student with the fundamentals of finance (time value of money, capital budgeting, working capital management), exchange rates, implications of exchange rate changes on competitiveness, international capital budgeting and operating exposure, transaction exposure, and risk-hedging techniques.

#### **EDUCATION – Sport in European Society**

Dr. Karla M. Bruntzel, Missouri Valley College  
While many Americans like to think that we invented the concept of organized sport and the multi-billion dollar industry that it has created, many key sporting activities that take place in the United States can be linked to the Europeans, some dating as far back as medieval times. Discover and investigate the history and evolution of sports from a British perspective. This class will expose the student to a variety of sporting activities that are very important to British culture and lifestyle. Some, like soccer, tennis, and golf are familiar to the American student, while others may be less familiar. Not only will students learn in the traditional classroom environment, but field trips to sporting museums and sporting events will also be a part of the educational experience.

#### **THEATRE – Theatre Boot Camp**

Prof. Tiffany Howard, Missouri Valley College  
This course will look at the animal of theatre. It will be designed for different levels of theatrical experience. We will look at the different roles of the theatre artist including actor, director, playwright and designers. This should culminate in a small-scale production so the students get a taste of what it takes to mount a theatre production.

#### **SCIENCE – Introduction to Environmental Science**

Dr. Nathan E. Means, Columbia College  
This course covers fundamentals of biology while evaluating the role and impact of humans on natural systems globally. Topics covered include biodiversity, sustainability, the ecology of populations and communities and non-biotic issues, such as air, water, energy, geology, waste. Special emphasis will be placed on global issues, public policy, environmental organizations and treaties, and decision-making about environmental quality.

#### **ENGLISH – Literature for Children and Youth+**

Dr. Ellen M. Millsaps, Carson-Newman College  
Beginning with the history of children's literature, the course will include the selection, analysis, and uses of literature from early childhood through middle school with particular emphasis on British authors and illustrators.

#### **ENGLISH – British Literature II**

Dr. Alanna Preussner, Truman State University  
British Literature II encompasses three major literary movements and eras: Romantic, Victorian, and Modern. It examines poetry, prose, and plays by authors from William Blake to Anita Desai, within their cultural contexts. Class activities will include excursions to London museums and relevant theatre productions.

#### **COMM/THEATRE – Shakespeare in Action**

Dr. Charles A. Schultz, Northwest Missouri State University  
London, Shakespeare's home, provides the ideal venue for observation and study of Shakespeare's style, structure, universality, use of music and staging styles from both the past and the present. This course will explore literary and stylistic approaches, traditional and current use of music, and staging techniques of Shakespeare's plays through four centuries. After seeing current productions, the class will discuss how these concepts and theories were utilized.

#### **HISTORY – World History II: 1815 to Present**

Dr. Beth Vanlandingham, Carson-Newman College  
Building around a few key themes and big events, this course will spend time visiting museums, galleries, and sites in and around London. The course emphasizes the impact of industrialization on the working class; the development of the structures of international trade and finance in the 20th century; the home-front experience of World Wars I and II; the development and dismantling of the British Empire; the thought and art of “modernism”; and the current state of globalization and the growing criticism of it.

**PLEASE NOTE:** Each class varies in the number, variety and cost of course related activities. Program fees will supplement some costs but students should anticipate spending between \$50 and \$250 for each course for entrance fees, theatre tickets, etc.

Students should be advised that some courses may be added and others may not be offered due to insufficient enrollment or a change in faculty schedules. An alternate course should be listed for each session. Students will be advised before departure on final course details.

### SESSION III – 4 JULY TO 28 JULY 2006

#### **HISTORY – U.S. & British History Since 1877**

Dr. Janice Brandon-Falcone, Northwest Missouri State University  
This course will survey topics in U.S. and British history since 1877. Special attention will be paid to the close relationship with Great Britain and their cultural, diplomatic and military experiences.

#### **ENGLISH – World Literature: The English-American Connection 1600 to 1800**

Dr. Chett Breed, Truman State University  
From English Shakespeare's 1610 play *The Tempest* to American Washington Irving's 1819 *Sketches* of a tour of England, English and American writers shared asymmetrical visions of a political, religious, commercial, and literary empire. We will consider American colonial literature as an extension of English writing traditions and English writing as it fastened on the colonial experience, looking globally rather than nationalistically at these two nations' two centuries of literature.

#### **ENGLISH – British Literature: Major Authors**

Dr. Alison Gulley, Lees-McRae College  
This survey is designed to give an introduction to the major genres, authors, and literary movements in British literature and will cover writings from the Anglo-Saxon era (in translation) through the present. Texts and authors are placed in their historical, social, and artistic contexts, and include well-known and influential texts, as well as works new to the canon and a recent novel that has been a best-seller in Great Britain and the United States.

#### **RELIGION – Religions of the Roman Empire**

Dr. Charles Hedrick, Missouri State University  
The course will survey the principle philosophies and religions of the early Roman Empire. The British Museum will be used extensively to trace these movements.

#### **SOCIOLOGY – Social Problems in Britain & America**

Dr. Peter Hirschburg, Southeast Missouri State University  
The course will examine social problems through a series of organized walks around London. The walks bring immediacy to the existence of urban social conditions, and will be followed by group discussions analyzing potential causes and solutions.

#### **MUSIC – The British Invasion – The Rock Generation**

Dr. Gregory R. Jones, Truman State University  
An interdisciplinary investigation into the unique relationship between social and musical developments in Britain and America from 1960 to 1975. By looking at these trends through the eyes of a musicologist and sociologist, students will gain a unique perspective on the role music played in the development of subcultures in the 1960's.

#### **BUS/ECON – Macroeconomics**

Dr. Diane Suhler, Columbia College  
The course will consist of the study of the basic workings of the U.S. economy and the relationship of the U.S. economy to the global economy. Topics to be covered will include: Nature of Capitalism and Mixed Capitalistic Economic Systems; National Income and Accounting Measures; Unemployment and Inflation; Aggregate Demand and Supply; Money and Banking; and International Economics.

#### **OTHER COURSES – Independent Studies**

Arranged and approved for credit by the student with a faculty member on the home campus. A written statement of course objectives must be submitted to I.E. before arrival in London. London faculty will supervise and support the approved course.

+Available for graduate or undergraduate credit